



Canadian concert pianist Ronée Boyce has dedicated her life's passion to sharing the art of classical music with different communities and cultures. Her diverse musical travels have taken her from the UK to Ukraine, from France to Frapp Island and from Manhattan to Minsk. Also down to Montego Bay and Mandeville, for a solo piano recital at Northern Caribbean University. It certainly appears to be something of a cosmopolitan life.

When Ronée is not jet-setting around the globe presenting innovative recital performances, lectures or music masterclasses, she mentors young gifted music students, and serves as Artistic Director of Canada's Neapolitan Connection Concert Series, an ever-burgeoning classical music series that has presented hundreds of international artists in its productions. Although this impressive résumé of achievements seems nothing short of inspiring, it is The Minds on Music Outreach Program, a not-for-profit organization which Ronée considers her most significant accomplishment to date.

In undertaking the tremendous responsibility of creating and presenting original classical concert productions, part of Ronée's initial artistic vision for Neapolitan Connection also involved giving back to the community in a very profound way. The Minds on Music Outreach Program helped to accomplish just that by designing classical music programs with a specific focus on the elderly, infirm, underprivileged youths and remote communities.

Ronée Boyce



"The mandate of Neapolitan Connection's Minds on Music Outreach Program is to place classical music within everyone's reach," says Ronée. "When a music concert is molded into a tool for therapeutic means versus solely being a listener's chosen form of entertainment, a performing artist's role becomes heightened, more meaningful and far-reaching. The true beauty of music is its sublime power to connect itself with unfathomable parts of our emotional and spiritual makeup, to retrieve subconscious thoughts and to unlock past memories. From a therapeutic standpoint, music can be likened to an emotional "balm", or spiritual "elixir". When someone remarks that a musical outreach performance brought back a precious memory, that they recognized

a song their mother used to play, or that they never knew classical music could be so interesting and exciting, it gives me a really deep sense of fulfillment as an artist."

Professional performing artists associated with Minds on Music Outreach Program certainly share Ronée's passionate outlook on the rehabilitative nature of classical music, and happily devote time each season to music outreach endeavors. To date, Minds on Music has presented upwards of 100 music outreach performances. In recognition for her hard work, humanitarian efforts and extensive musical accomplishments, Ronée became Ambassador of Music at Havergal College in Toronto, Canada in 2018.

Ronée's travels made her much more aware that certain world regions lack general exposure to classical music, and that younger generations especially need to gain more general knowledge about it. Since 2011, Minds on Music has regularly presented outreach programs in the Southern U.S., The Caribbean, has raised funds for hospital cancer research and held benefit concerts to provide underprivileged children with music instruction on an instrument in places such as the Bahamas. "It's really all about carrying forward classical music's great legacy and placing it in hands of upcoming generations. It starts with us. Watching children respond enthusiastically on hearing their first Mozart performance, or witnessing their sheer joy after touching a cello for the first time - these are some of the little things that really give my performance career true meaning."



For more information on Neapolitan Connection's Minds on Music Outreach Program or to learn more about how to provide assistance, please e-mail outreach@neapolitanconnection.com 

